



# sabine hoffmann

Sabine was born in Berlin and grew up listening to hip hop, soul, funk and crossover beats. In early 2000 she discovered her passion for spinning vinyl after being exposed to electronic music for the first time. She plays deep Chicago house and older Detroit house with nuggets of funk and techno rolled in.

But regardless of the style, you will always find Sabine playing vinyl only sets as she prefers the warmth of analog sounds and the classic feel of turntables. She has played at almost all leading clubs in Berlin such as Wilde Renate, Katerholzig, Berghain Kantine, IPSE, Weekend Club, Farbfernseher, Golden Gate, Griessmühle, Fiese Remiese, Chalet, Arena Club, Kosmonaut, Trust and M.I.K.Z to name a few.

Furthermore Sabine is a member of the Rarehouse community and a resident DJ at Unter Freund:innen. In 2014 she finished her Audio Engineering studies at SAE. Inspired by her gained knowledge, she started putting her focus on music production. The first result, a collaboration with No Mad Ronin will be available on the label Zaijenroots very soon and is just the beginning of more Sabine Hoffmann releases to come in the near future. Sabine is also the founder of "Frauengedeck". It is an event series focusing on an all female line up playing "vinyl only DJ sets". She wants to support and present female DJs in a male dominated industry with this event.

## **For Booking Requests:**

[booking@djsabinehoffmann.com](mailto:booking@djsabinehoffmann.com)

## **Links:**

[www.djsabinehoffmann.com](http://www.djsabinehoffmann.com)

[www.facebook.com/  
DJSabineHoffmann](http://www.facebook.com/DJSabineHoffmann)

[www.residentadvisor.net/dj/  
sabinehoffmann](http://www.residentadvisor.net/dj/sabinehoffmann)

[www.soundcloud.com/  
sabine-hoffmann](http://www.soundcloud.com/sabine-hoffmann)

[www.rarehouse.de/sabine-hoffmann](http://www.rarehouse.de/sabine-hoffmann)

[www.facebook.com/frauengedeck](http://www.facebook.com/frauengedeck)

## **Labels:**

[zaijenroots.net](http://zaijenroots.net)

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### **Technical Rider**

The Purchaser agrees to provide and pay for the following Equipment:

1 x Allan & Heath Xone 92 or Pioneer DJM 900 Nexus Mixer or equal

2 x Technics 1200/1210 Turntables or higher

2 x Pioneer CDJ 2000 incl. USB portal

2 x hi quality cartridges for turntables and 2 extra spare new needles.

2 x Stereo Monitors (loud), with independent volume control, controllable from the DJ mixer.

Please ensure that the turntables are calibrated plus directly connected to the mixer and do not run through Serato / Traktor.

The above equipment list is MANDATORY.

Artist shall not perform unless all of the above equipment is supplied in good working order.

There should be weights and/or fixings to ensure the stability of the equipment, if they are not fixed onto a secure surface. There should also be a raised surface with a small table lamp (with on/off switch).

There is enough room in the booth to store multiple recordbags.

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